

Maryam Afzaan.

B.F.A. INTERIOR DESIGN

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Hi, there!

As a solution-based, multi-disciplinary designer I seek to inspire, enlighten and enrich communities with Interior Architecture and Design. I believe in designing with a sense of global civic duty to ultimately address local and global issues. Any space and/or user can be transformed with beautiful and purposeful design. Please enjoy a look at a few of the projects that I was able to create during my work experience.

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Mayan Afza.

HED

Design

Chicago, IL

HED

HED is a multi-office architectural, interior design, and engineering firm with offices across Illinois, Michigan, and California.

As a contract designer- and later full-time designer II- I helped to support, and occasionally lead, the designs for multiple workplace projects and healthcare projects, as well. I helped to take projects from initial design conception through to construction administration. Working in programs such as PowerPoint and InDesign for client presentations; Revit for initial floor plans, design development, construction documentation, and 3D Visualization; and Enscape to provide visuals for clients.

The following photography is of the project I am most proud to have been apart of- from the initial design all the way to contruction administration- and that is Taft Law. This is the first project that I've seen through the entire design and CA process.

Mayara Afzari





Mayur Affan



Taft

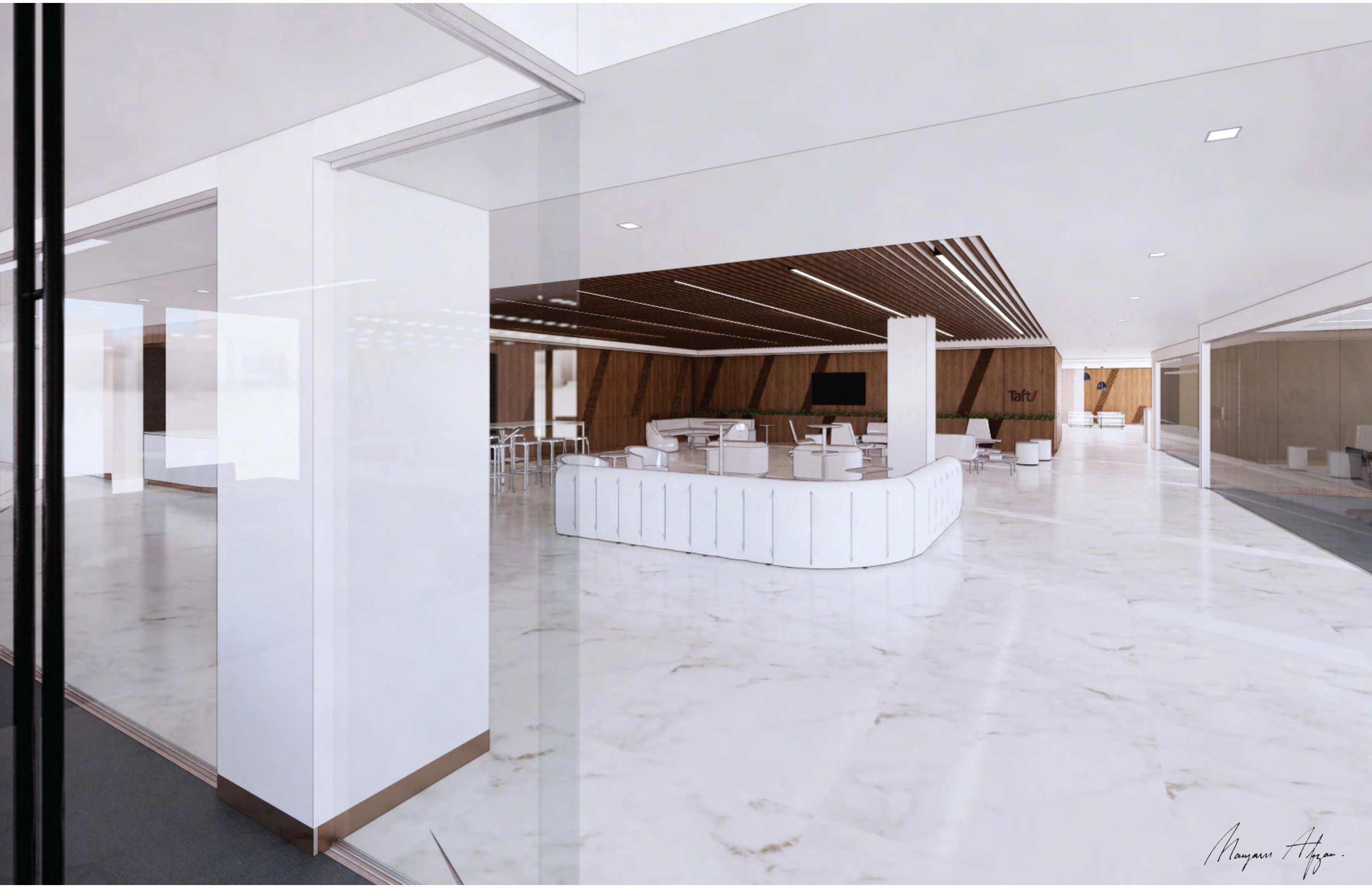
Mayan Afza





Maya Aljoo





Mayara Afzari









Maryam Afzari.





Rayan Afza.





Mayara Afzani









Rayman Afza.

RH
Inc

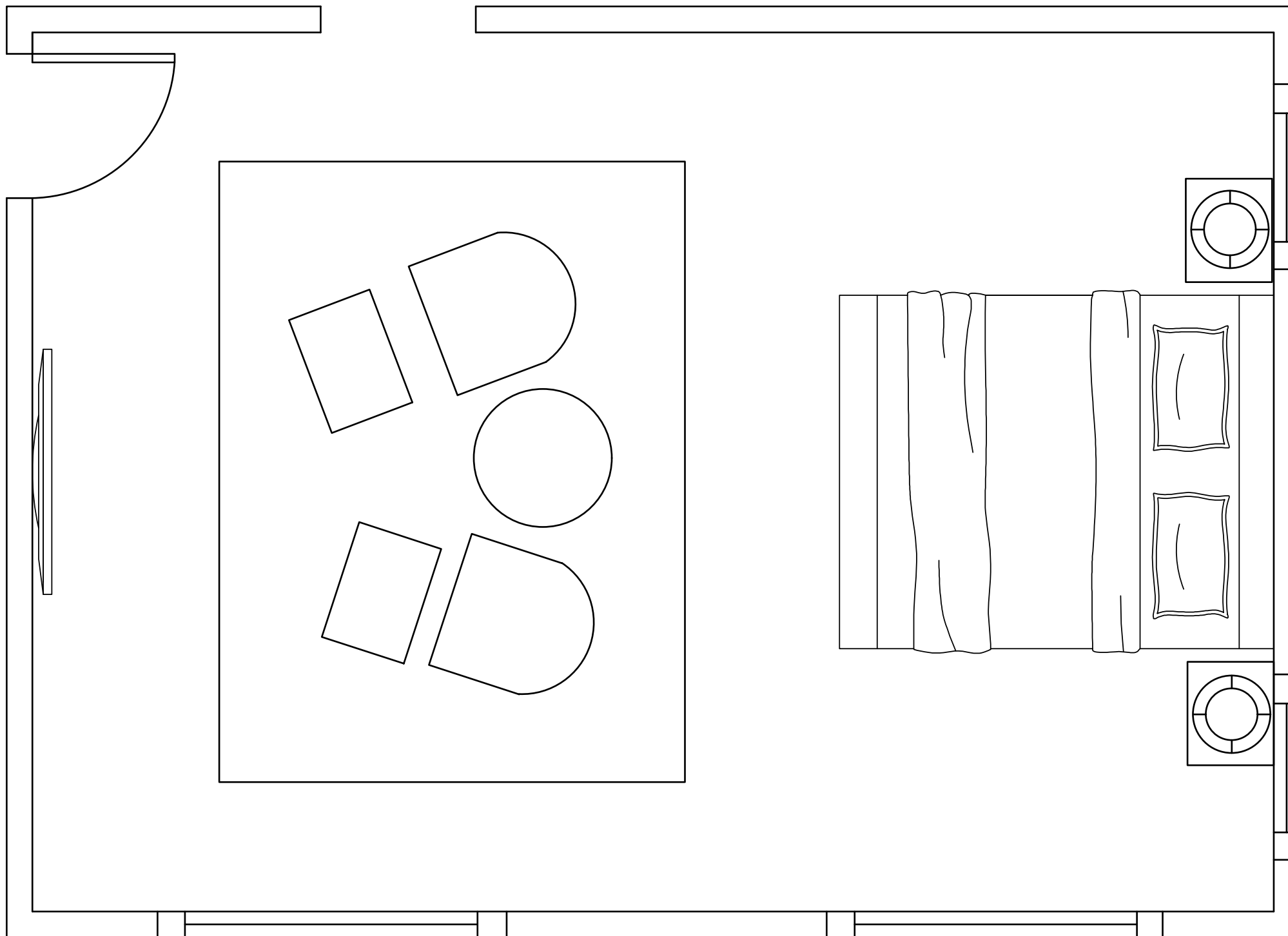
Oak Brook, IL

RH

RH is a curator of design, taste and style in the luxury lifestyle market offering furniture, lighting, textiles, rugs, bathware, decor and outdoor, as well as baby and child and teen products. RH is headquartered in Corte Madera, California.

As a design consultant, I assisted clients with the revamping and redesign of their homes by helping to select RH products based on photos, dimensions, and the architectural style and design of the pre-existing conditions in clients' homes. I was the only design consultant on the floor who had the ability to quickly create a floor plan using CAD. During my short time at RH, I was able to close over \$1,000,000 within 7.5 months. I've included a couple of examples of my work below. These are only a few examples of the many, many projects I was able to create for clients.

Mayara Afzari



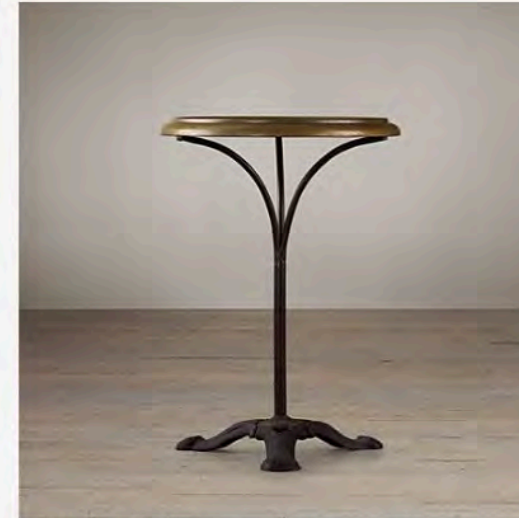
BEDROOM



1930s French Mirrored Closed Nightstand



Glacé Round Chandelier 44"



Circa 1900 French Brass Brasserie Table



Square Column Crystal Table Lamp



Lyon Chair



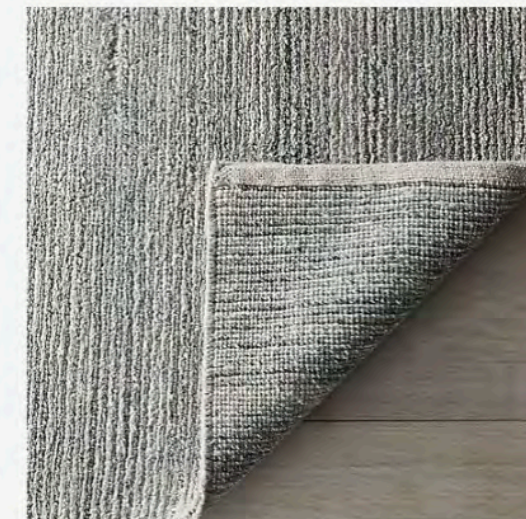
Chesterfield Fabric Sleigh Bed With Footboard



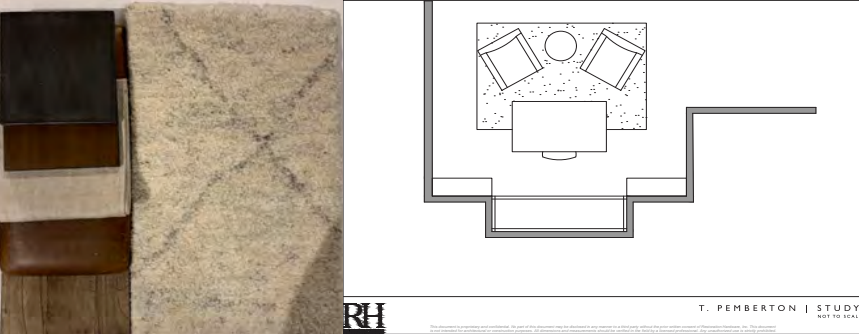
Palmette Embroidered Linen Duvet Cover



Cabriole Ottoman



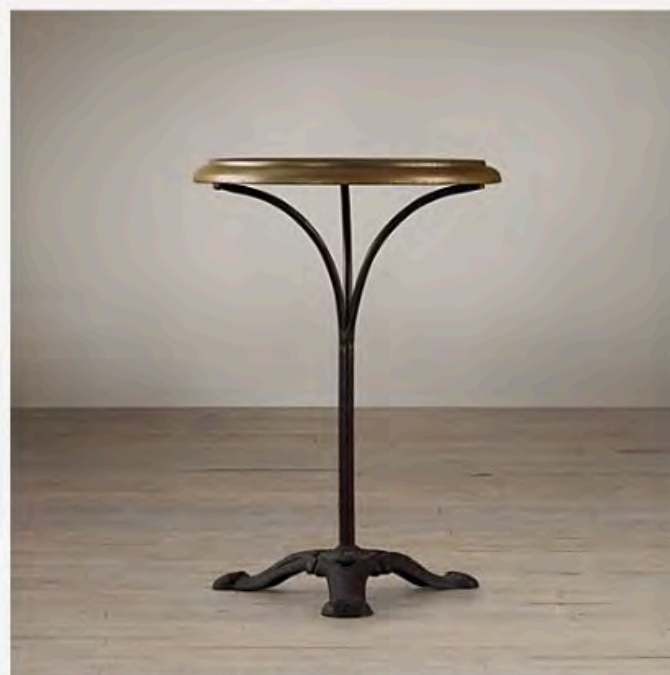
Kiza Performance Hand-Knotted Rug



OFFICE



Flatiron Desk



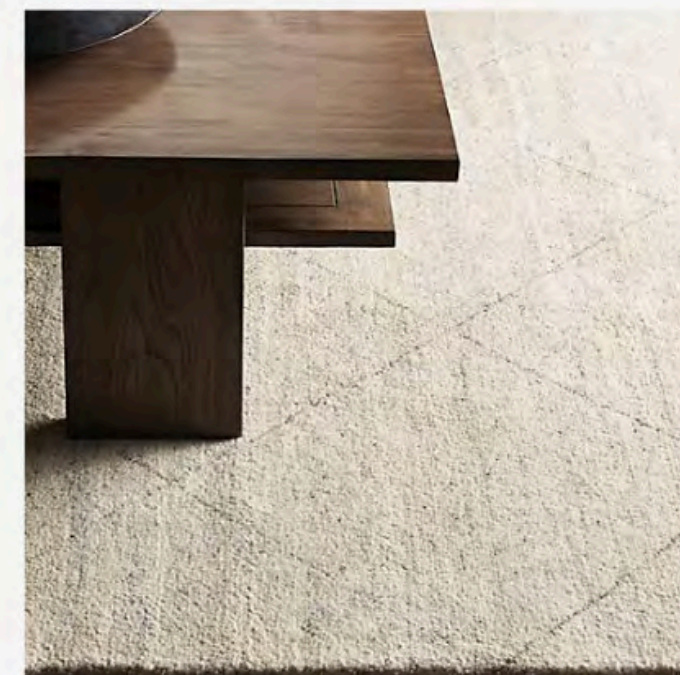
Circa 1900 French Brass Brasserie Table



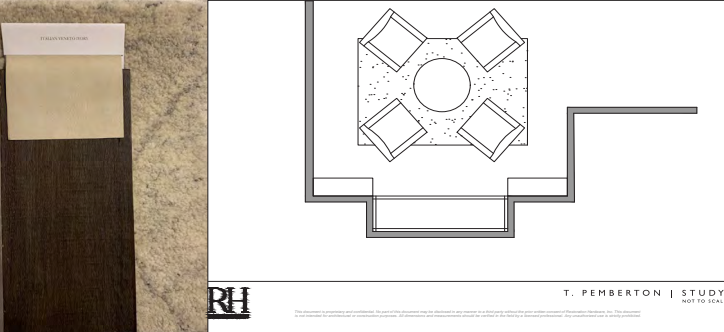
Marcel Club Chair



Griffith Leather Desk Chair



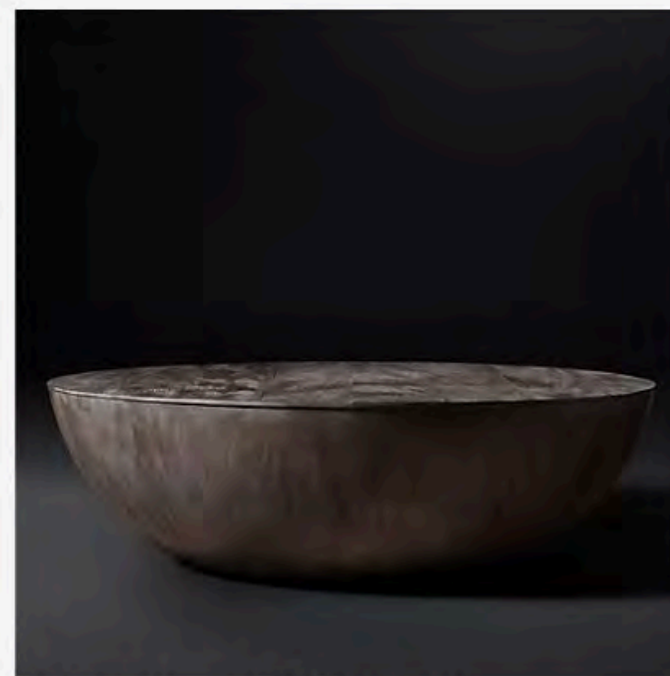
Iman Moroccan Grand Diamond Hand-Knotted Wool Rug



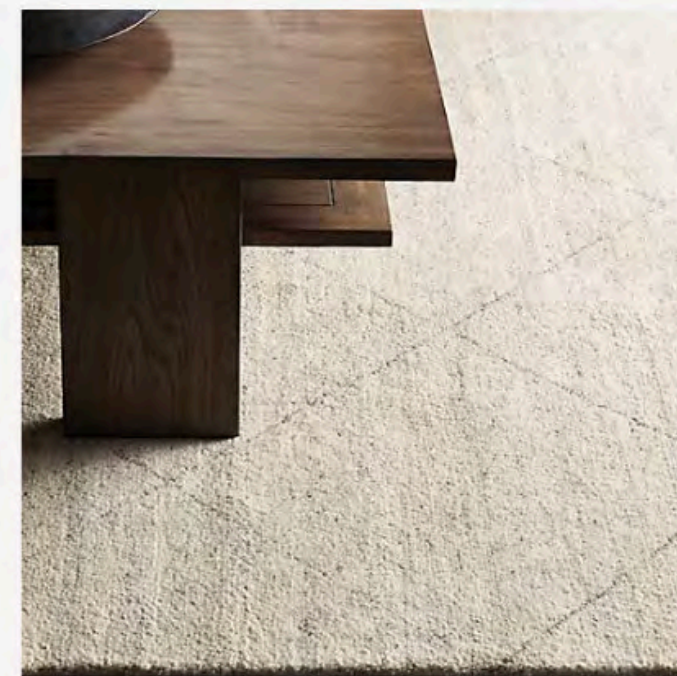
SITTING ROOM



1940s French Leather Swivel Club Chair

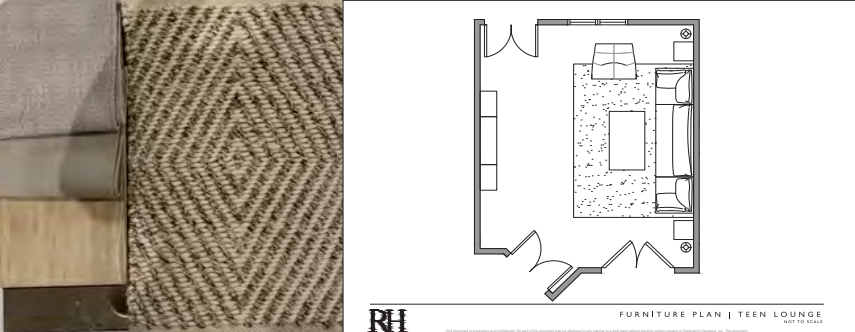


Sphere Round Coffee Table



Iman Moroccan Grand Diamond Hand-Knotted Wool Rug

Mayan Afzari



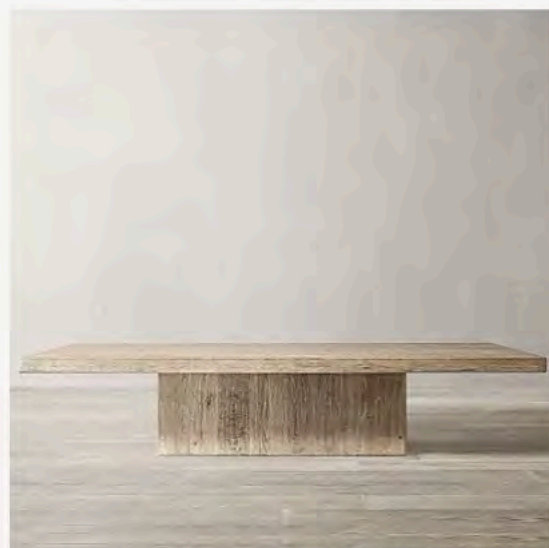
LIVINGROOM



Axiom Handwoven Wool Flatweave Rug



Cloud Right-Arm Sofa



Reclaimed Russian Oak Plinth Coffee Table



Marcel Swivel Club Chair



Toscane Nailhead Stool



1930s Martini Round Side Table



DINING



Salvaged Wood Trestle Round Dining Table



Adèle Fabric Side Chair

Maryam Afzari

FITZGERALD

Collaborative, llc

Atlanta, GA



Fitzgerald Collaborative is an architectural, urban design and interiors firm with offices in Atlanta, GA and Tallahassee, FL, with an associate company in Destin, Panama City and Pensacola.

As an intern designer, I assisted with initial design conception, design development, construction documentation, finish and furniture selections. Working programs such as PowerPoint for client presentations; Revit for initial floor plans, design development, construction documentation, and 3D Visualization; and Enscape to provide quick visuals for clients. I worked in multiple sectors of design including healthcare, corporate office, and higher education.

A handwritten signature in black ink, which appears to read 'Mayara Afegan', is located in the bottom right corner of the page.



Edinburgh Climate

ST. HELENS (SAUNDERS) GOLF 1993, 2000

QF: $a = 5$
 $b = 6$
 $c = 1$

$$x = \frac{-6}{2.5} \pm \frac{\sqrt{31 - 4}}{2.5}$$
$$x = \frac{-6}{10} \pm \frac{\sqrt{16}}{10}$$
$$x = \frac{-6 \pm 4}{10}$$

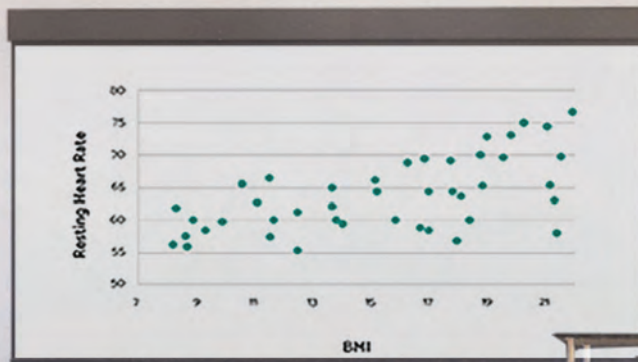
SPITFIRE CHADELURE (VIRAMANI et al. 2003)

Emory Arts & Sciences Classroom Prototypes



What does this mean for SEO?

- Less distinct, universal ranking factors
- More success for those who satisfy searchers consistently on a single domain
- Less info from Google about how/why they rank results
- Potentially many more inputs into the ranking algorithm







Nurse's Station



Solid Surface
Worksurface



Laminate



Paints

Maryam Afzari

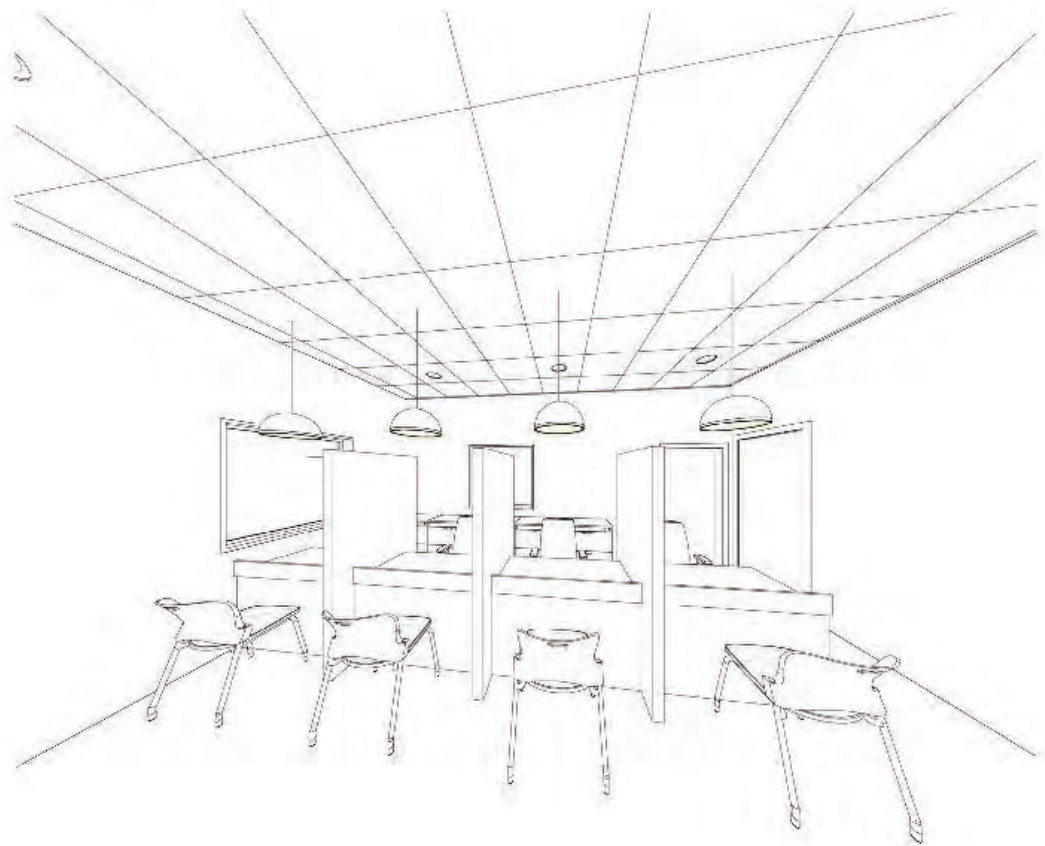
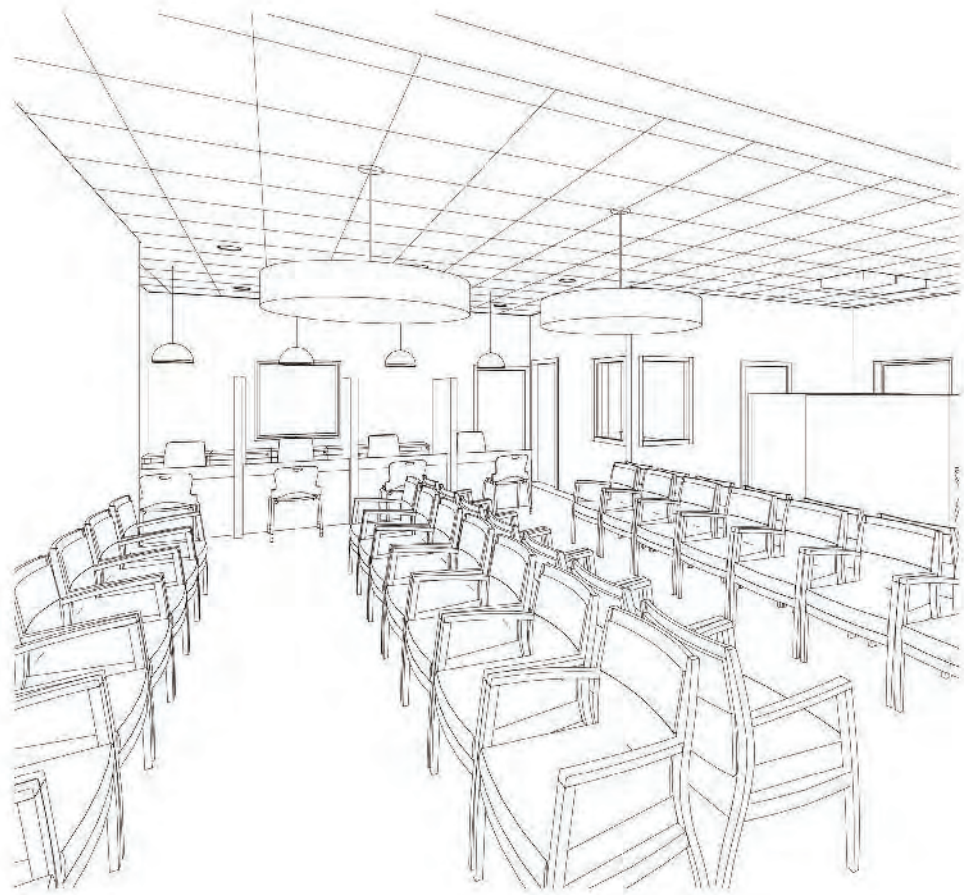
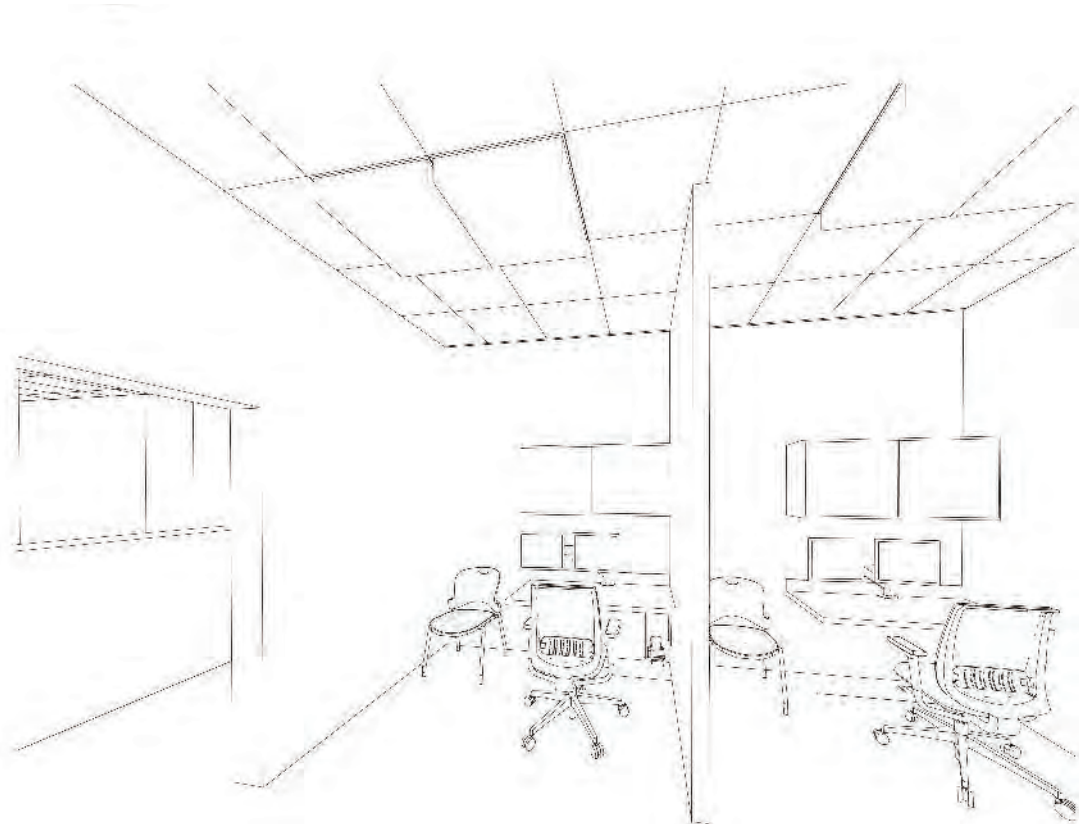


Nurse's Station





Clearway Pain Institutes- Marketplace



Mayam Afyon.

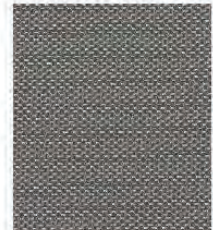
Clearway Pain Institutes- Marketplace



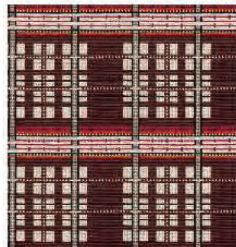
Lobby Chair



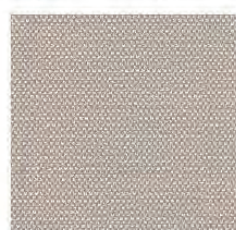
Reg Med Back Opt 1



Reg Med Seat Opt 1



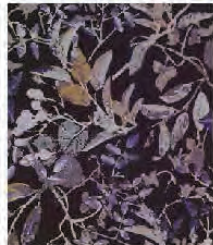
Reg Med Back Opt 2



Reg Med Seat Opt 2



Exam Room Chair



Reg Med Back



Reg Med Seat



Doctor's Stool



Seat



Side Table



Coffee Table



Coffee Table Finish



Beverage Station/ Storage



Recliner



Recliner in full recline



Recline Seat & Back



Task Chair



Seat



Task Stool



Exam Room Chair



Back



Seat



Doctor's Stool



Seat



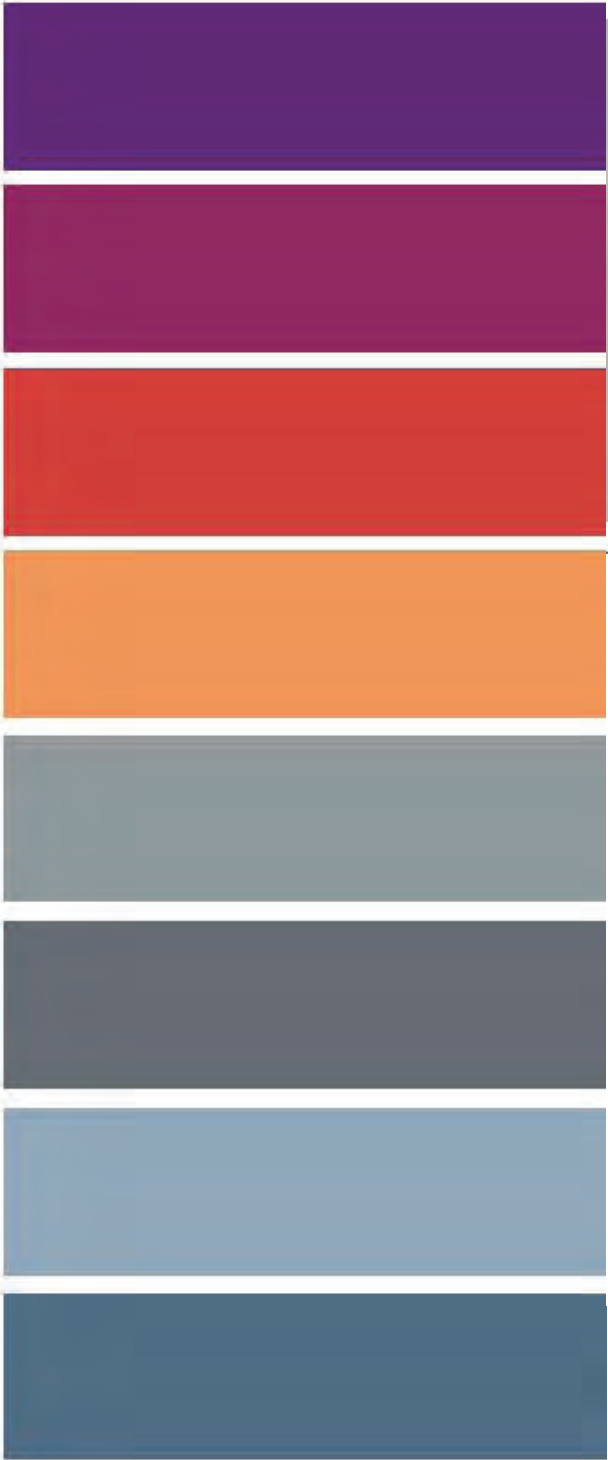
Wallcoverings



Glass Film



Laminates



Paints



Large Pendant

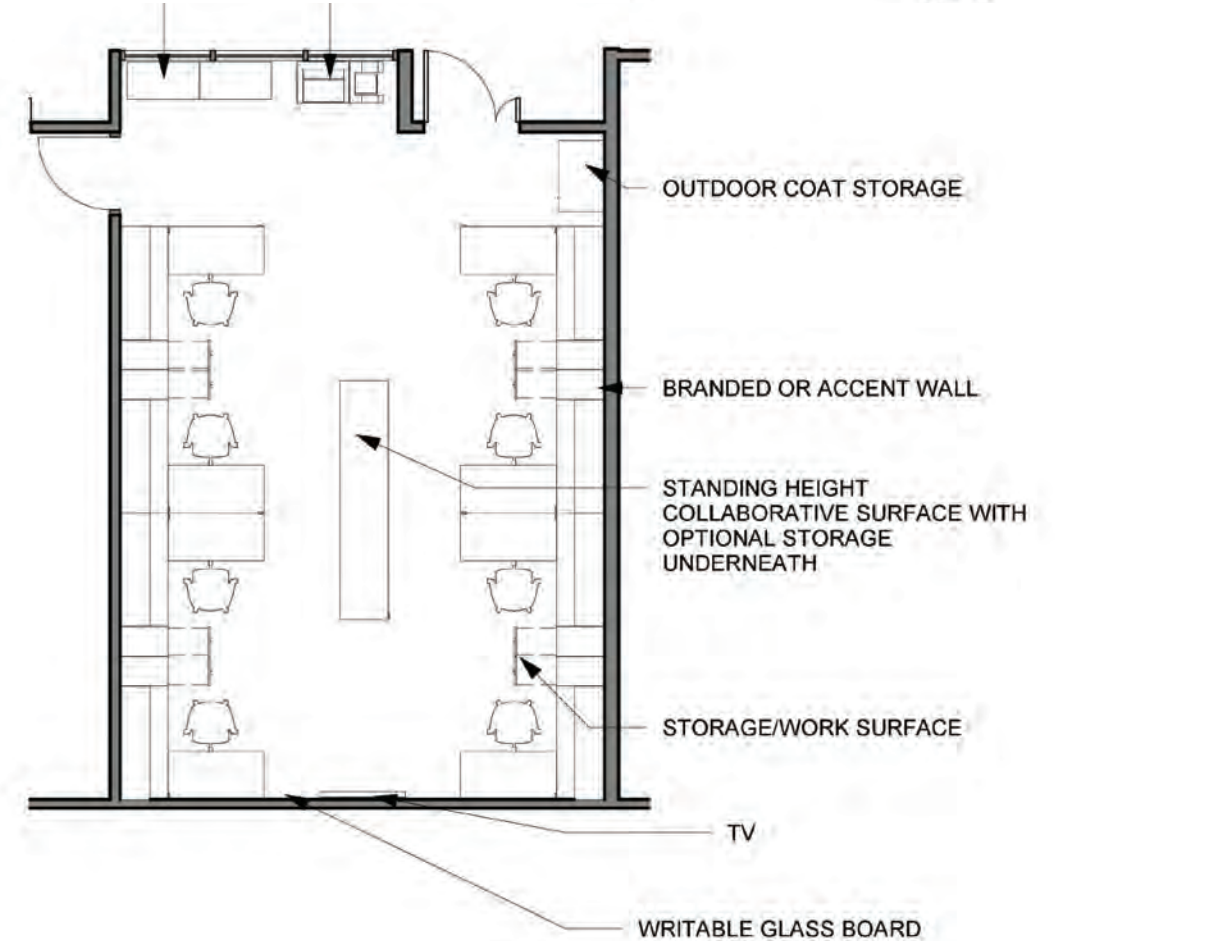
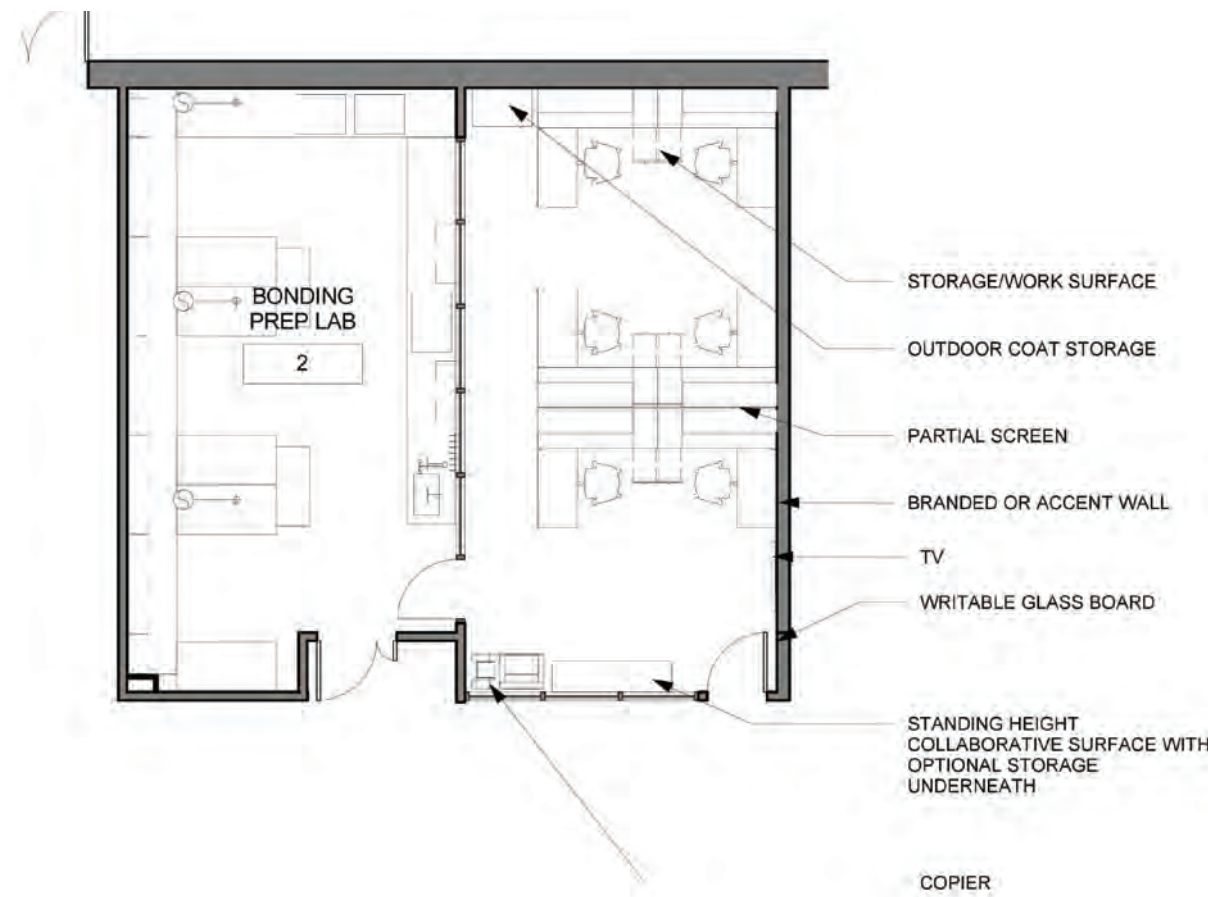
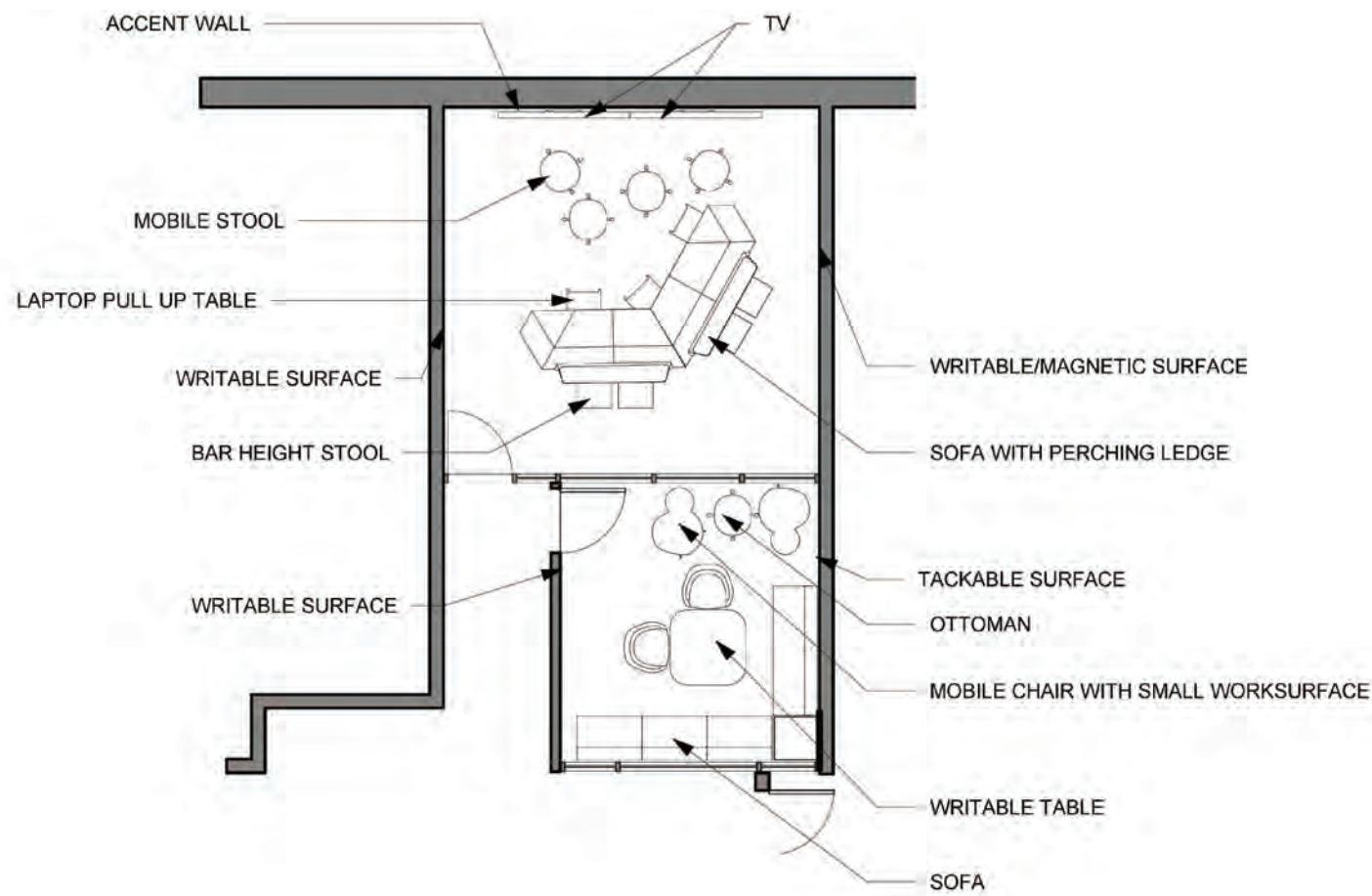
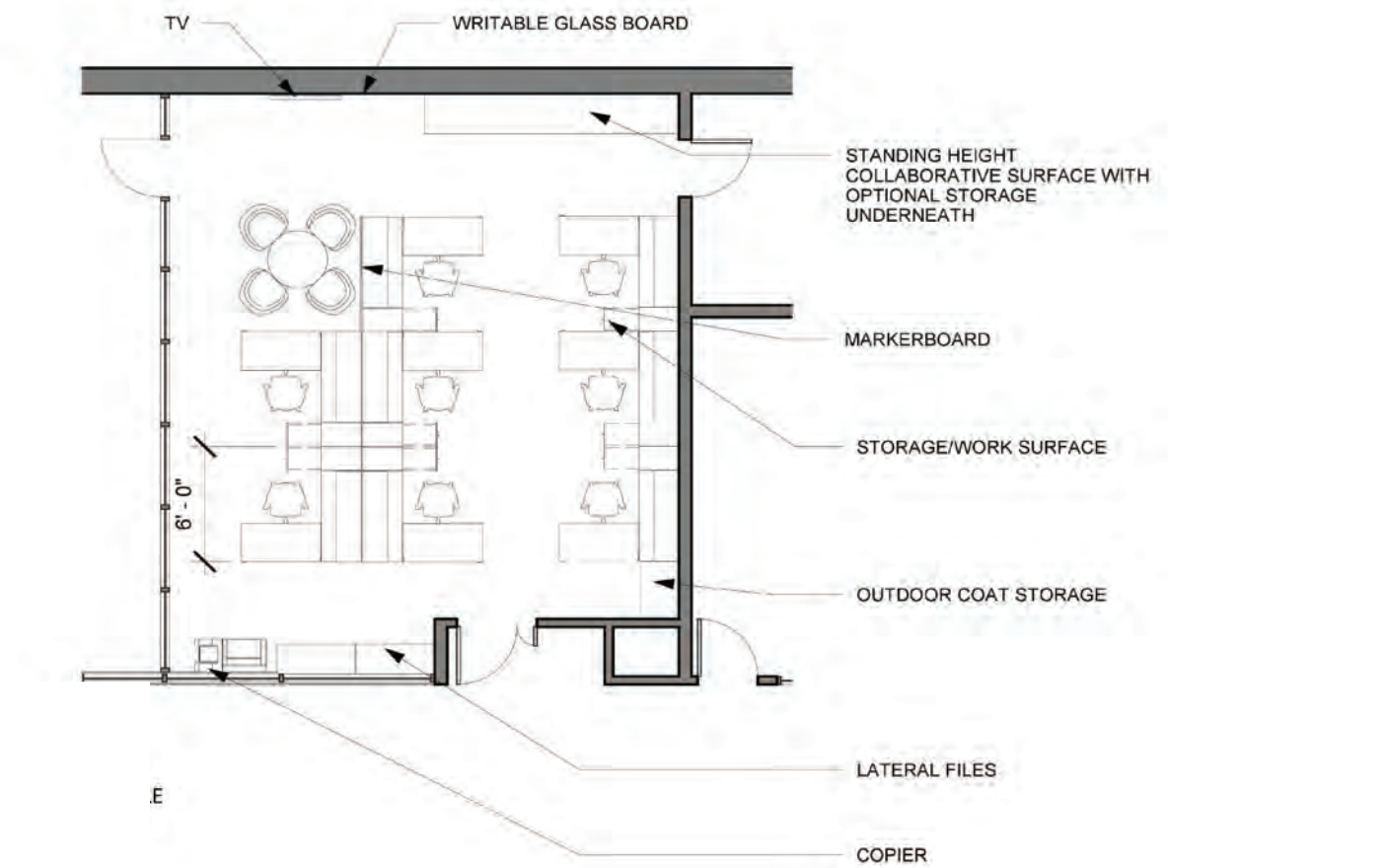


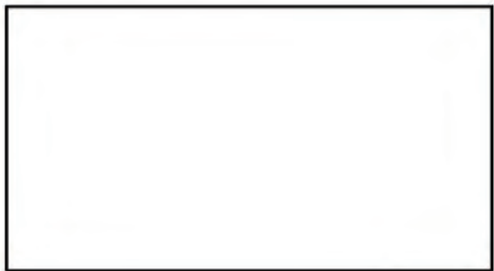
Small Pendant



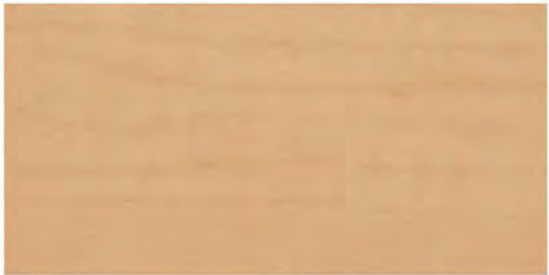
Small Pendant

Novelis- Project Clean Slate Lab

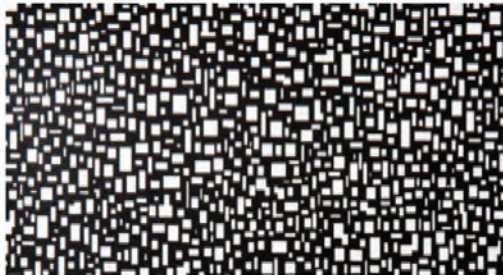




WORK SURFACE LAMINATE



STORAGE AND OVERHEAD WOOD LAMINATE



PEDESTAL UPHOLSTERY



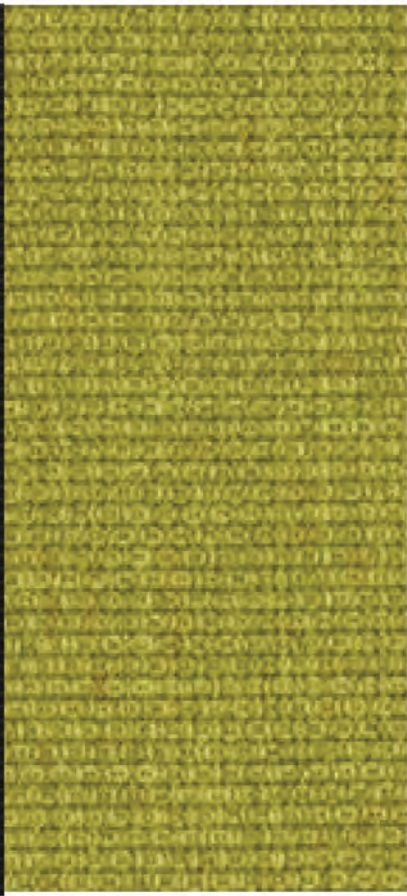
WRITABLE BACK PAINTED GLASS FOR ALL OFFICES



BONDING OFFICE BACKPAINTED GLASS (DIRT WALL)



GENERAL WORKSTATION OFFICES TACKABLE PANEL FABRIC



ECA WORKSTATION PRIVACY SCREEN FABRIC



ECA OFFICE WALLCOVERING



BONDING WORKSTATION PRIVACY SCREEN FABRIC



BONDING OFFICE WALLCOVERING



MECHANICAL WORKSTATION PRIVACY SCREEN FABRIC



MECHANICAL LAB OFFICE WALLCOVERING

Novelis- Project Clean Slate Lab



Mobile Lounge Chair w/ Tablet



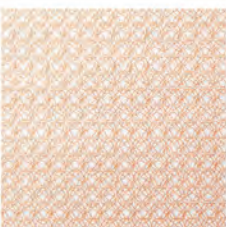
Ottoman



HUDDLE MOBILE LOUNGE CHAIR TABLET LAMINATE



HUDDLE LOUNGE CHAIR BASE



HUDDLE LOUNGE CHAIR UPHOLSTERY



HUDDLE OTTOMAN BASE



HUDDLE OTTOMAN UPHOLSTERY



Sofa



Side Table



Meeting Table



Mobile Lounge Chair



HUDDLE SOFA BACK UPHOLSTERY



HUDDLE SOFA SEAT UPHOLSTERY



HUDDLE SIDE TABLE WRITABLE SURFACE



HUDDLE SIDE TABLE SIDES LAMINATE



MECHANICAL OFFICE AND HUDDLE MEETING TABLE LAMINATE



MECHANICAL OFFICE AND HUDDLE MEETING TABLE BASE

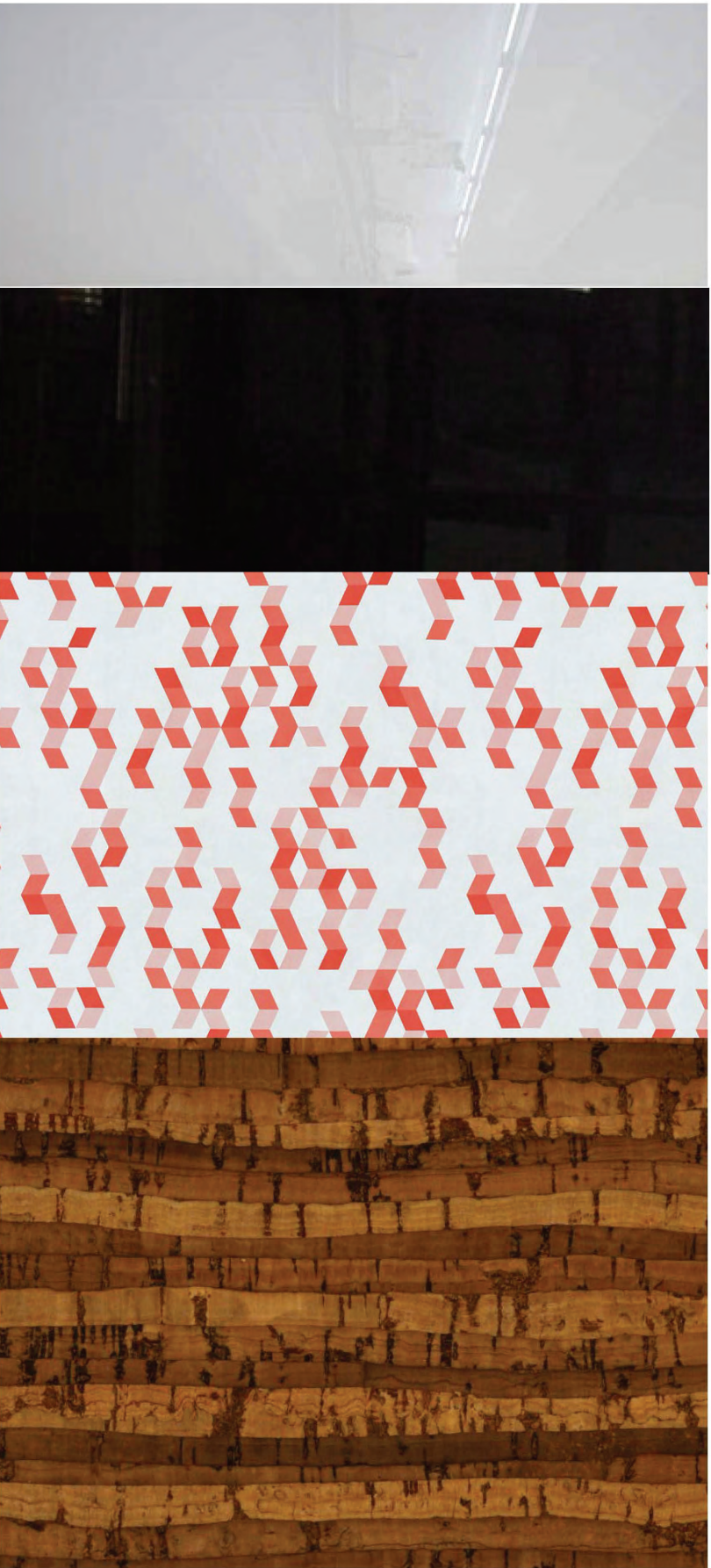
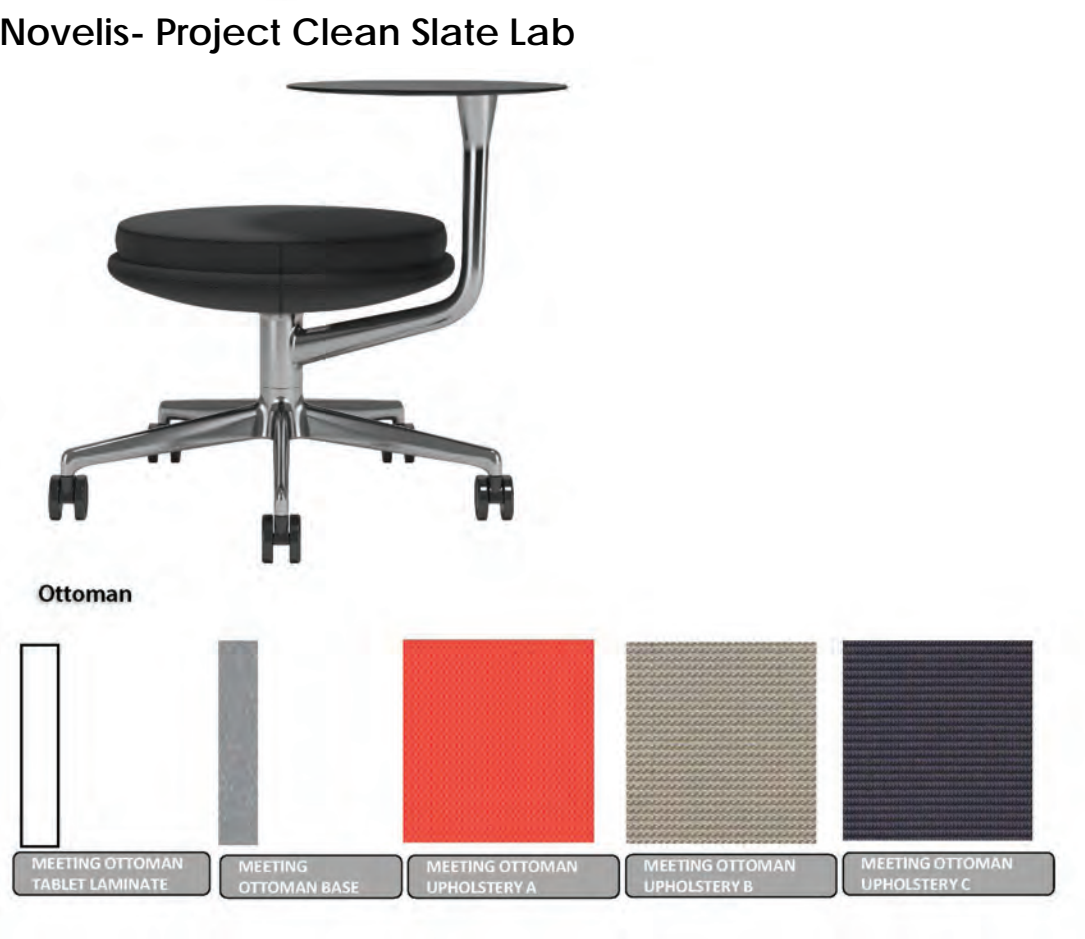


HUDDLE MOBILE LOUNGE CHAIR BASE



HUDDLE MOBILE LOUNGE CHAIR UPHOLSTERY

Novelis- Project Clean Slate Lab



Maryam Afzari



Pull-Up Table



MEETING PULL- UP
TABLE METAL FINISH



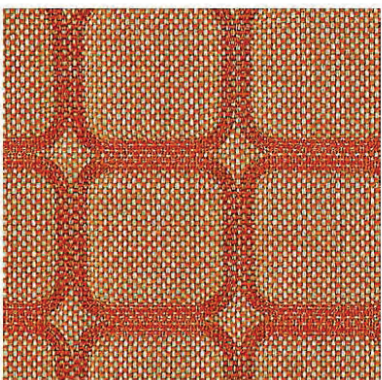
Sofa



MEETING SOFA
PANEL MESH



MEETING SOFA
BAR LAMINATE



MEETING SOFA
UPHOLSTERY



MEETING SOFA
SEAT UPHOLSTERY



Offices



Metal Finish



Meeting Room



Shade Felt



Huddle Room



Shade Felt

Novelis- Project Clean Slate Lab







*FOR VISUAL REFERENCE ONLY. DIAGRAMS NOT TO SCALE.



TRANSITION

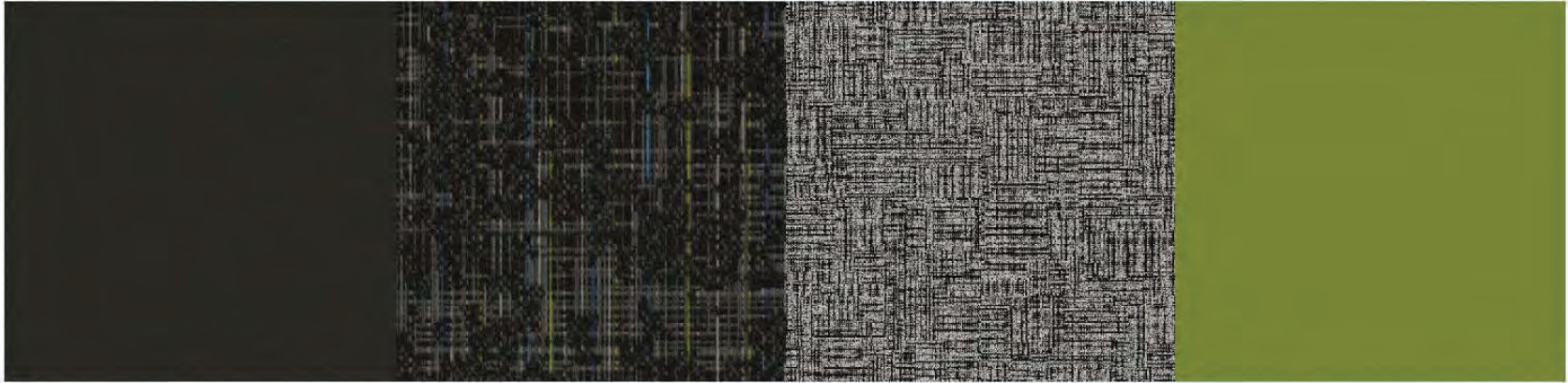
CONFERENCE AND PRIVATE OFFICE



KEY PLAN



*FOR VISUAL REFERENCE ONLY. DIAGRAMS NOT TO SCALE.



TRANSITION

OFFICE

HUDDLE

HUDDLE ACCENT



KEY PLAN

Maryam Afzari

Novelis- Office and Conference Room



Novelis- Office and Conference Room



Novelis- Office and Conference Room

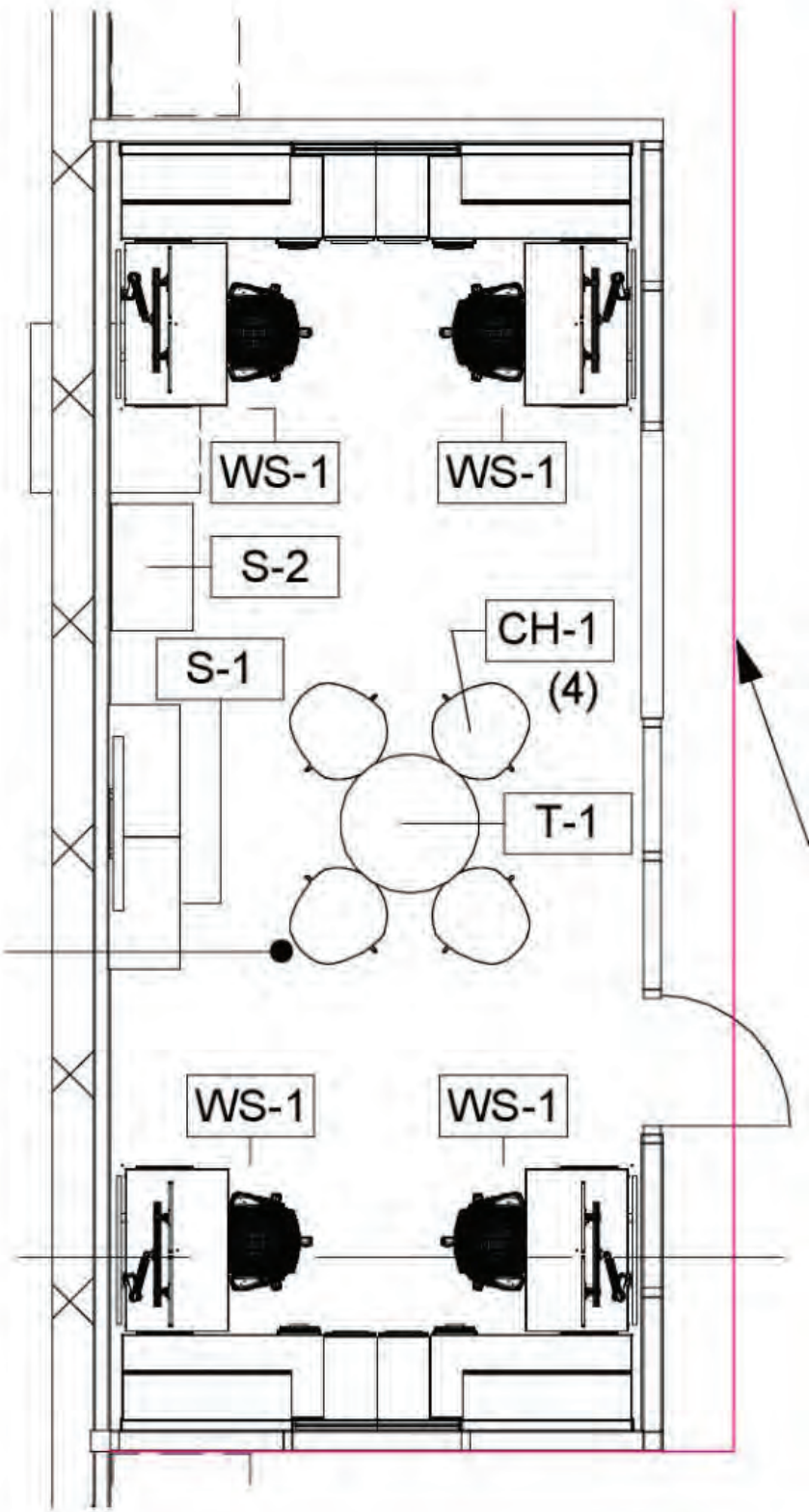


Novelis- Office and Conference Room



Novelis- Office and Conference Room





Offices



Metal Finish





Mayar Afza.

COOPER CARRY

Inc

Atlanta, GA



COOPER CARRY

THE CENTER FOR CONNECTIVE ARCHITECTURE

Cooper Carry is a global design practice that uses thoughtful, collaborative design as part of it's core principles. With professionals in architecture, graphic design, interior design, landscape architecture, planning and sustainability consulting.

As a Designer I, I provided assistance with programming, space planning, documentation, furnishing and finish selections.

Maryam Afzari





Maryam Afzari



Capitol View



Margaret Affgen





Maya Affan





Margaret Atwood





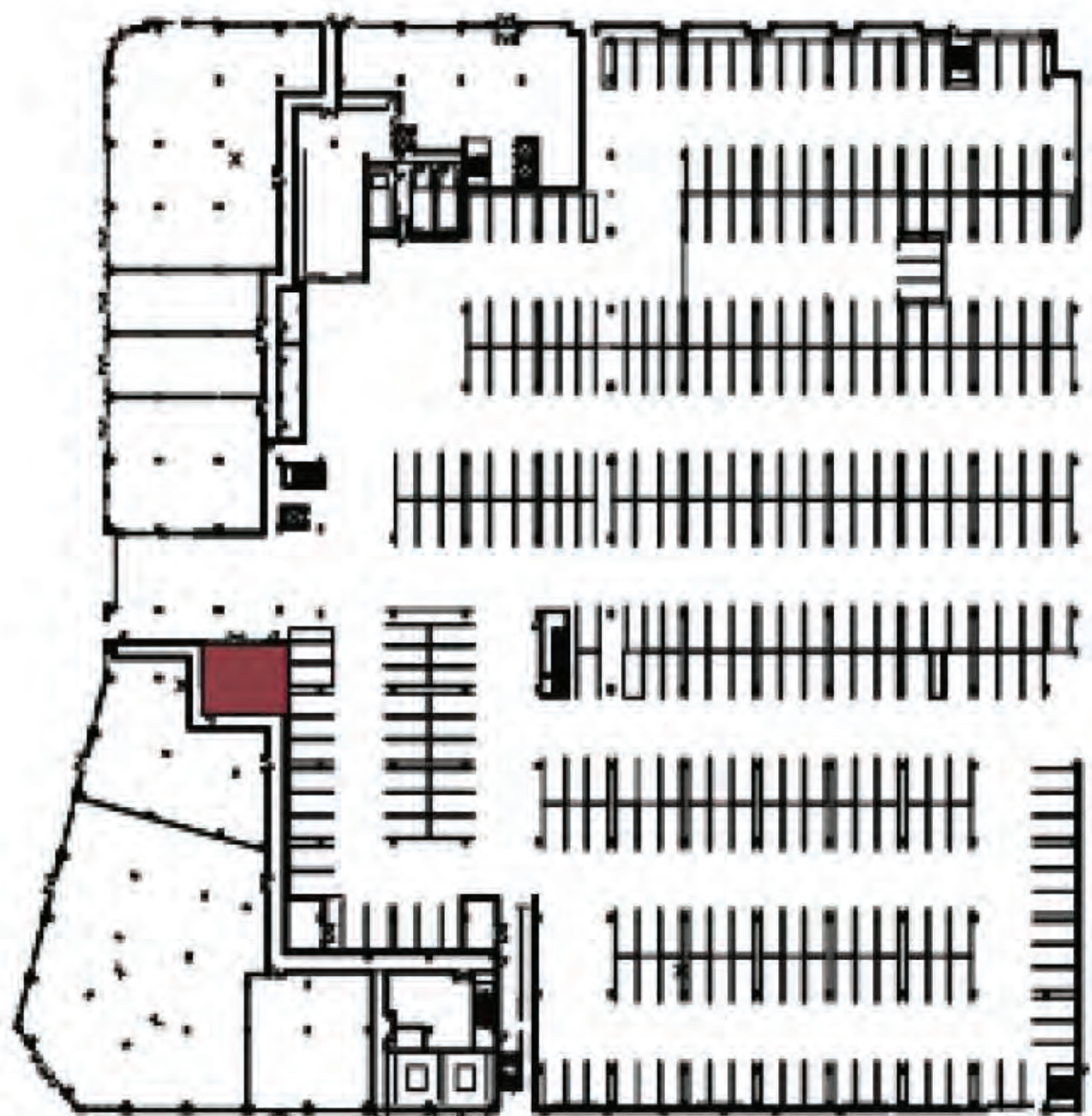
Mayara Afzani



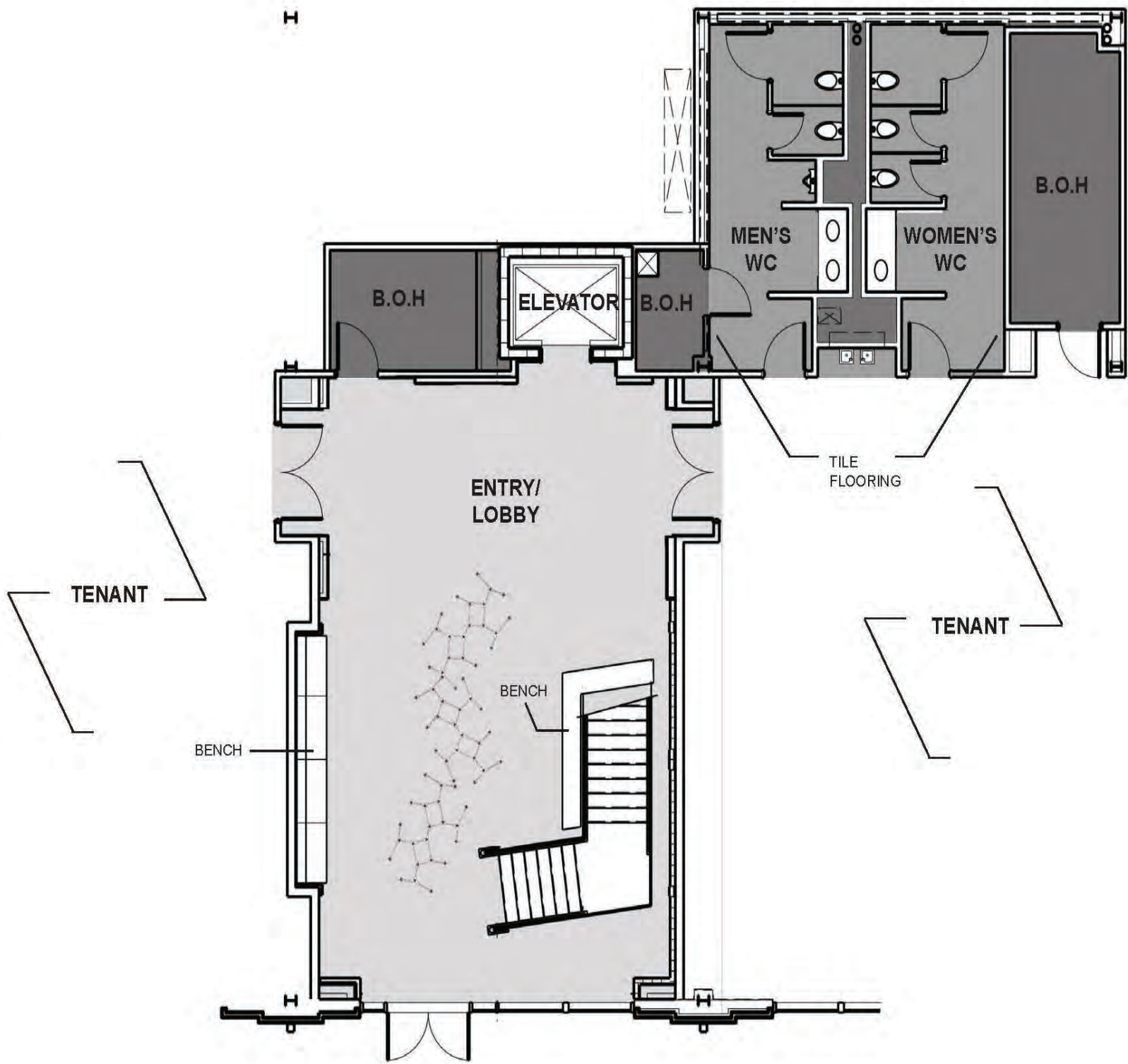
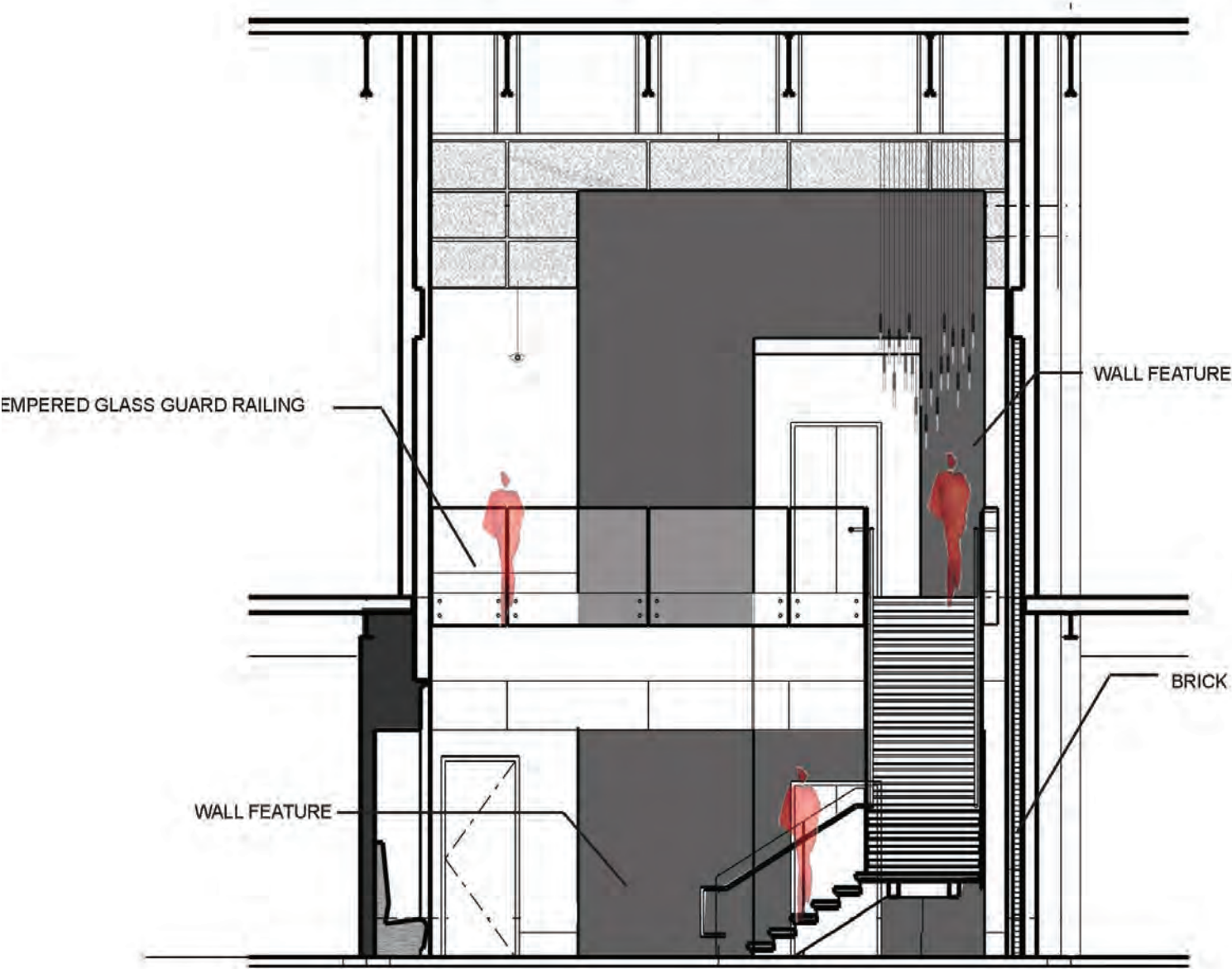
Capitol View



Mayara Afegan

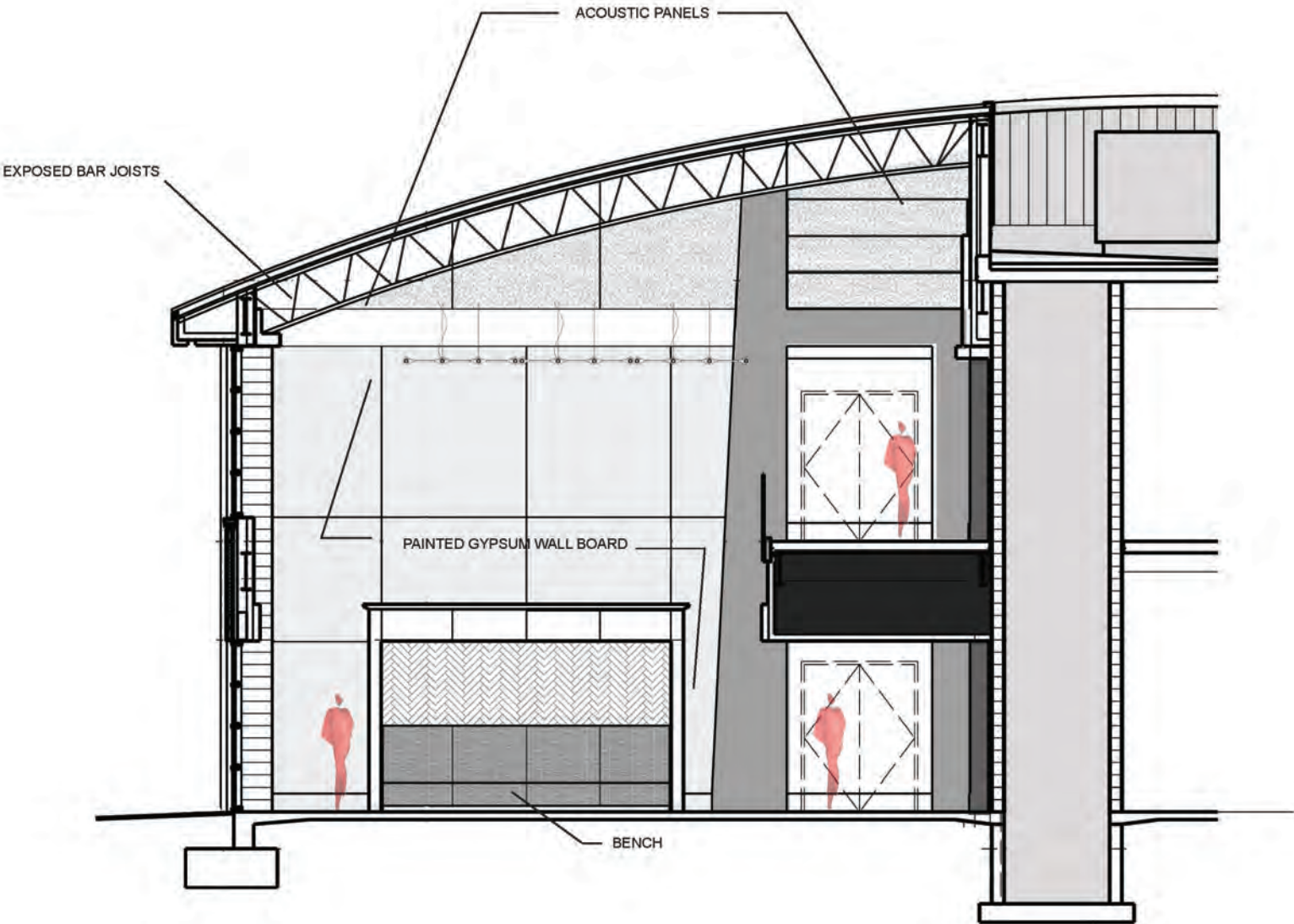


Mayan Afgan.

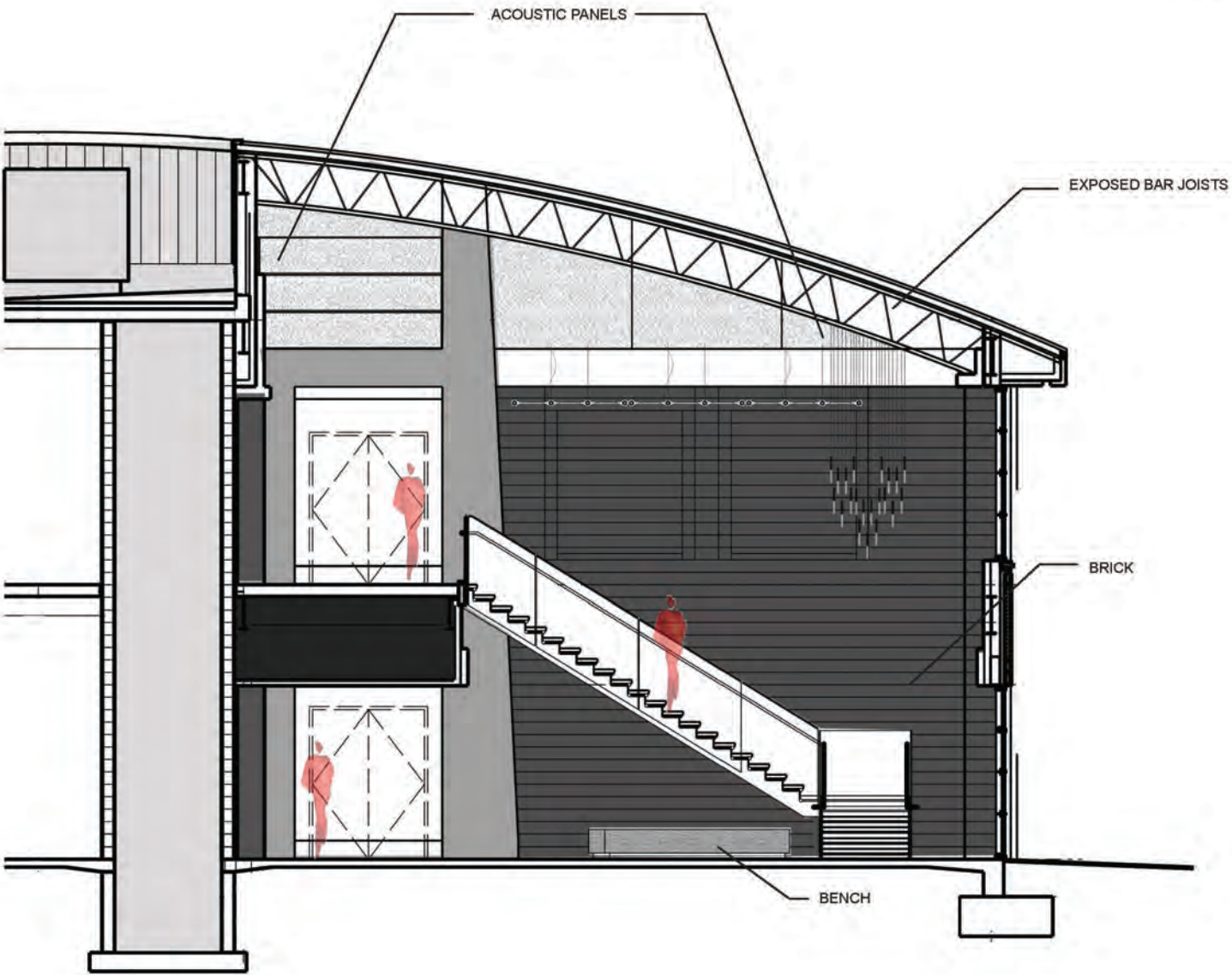


Northwinds Summit Office Building

NORTHWINDS SUMMIT INTERIORS CONCEPT | 02.28.18



NORTHWINDS SUMMIT INTERIORS CONCEPT | 02.28.18



Maya Afghan

Mayan Afza.

MATREX

Exhibits

Addison, IL



Matrex Exhibits was started by Jill Hebert in 1987 with a passion for quality, independent thinking, and excellence in client service. Thirty years later, Matrex is one of the largest, woman-owned, WBENC-certified, exhibit agencies in the United States.

As a junior designer and intern, I assisted with designing spaces for trade shows and showrooms that helped to meet clients' visions. Worked mostly in 3D Studio Max to configure and reconfigure booth designs. Helped to design presentations for clients using PowerPoint and the Adobe Creative Suites.

Maryam Afzari



Infection Management



ACTICOAT[®]
Antimicrobial Barrier Dressing
IODOSORB[®]
0.9% Cadexomer Iodine Gel

Pressure Ulcer Injury Prevention



Collagenase
Santyl[®]
Collagenase 250 units/g

Collagenase
Santyl[®]
Collagenase 250 units/g



SANTYL®

ACTICOAT®
IODOSORB®

PICO®

ALLEVYN®
(PRESSURE MAP)

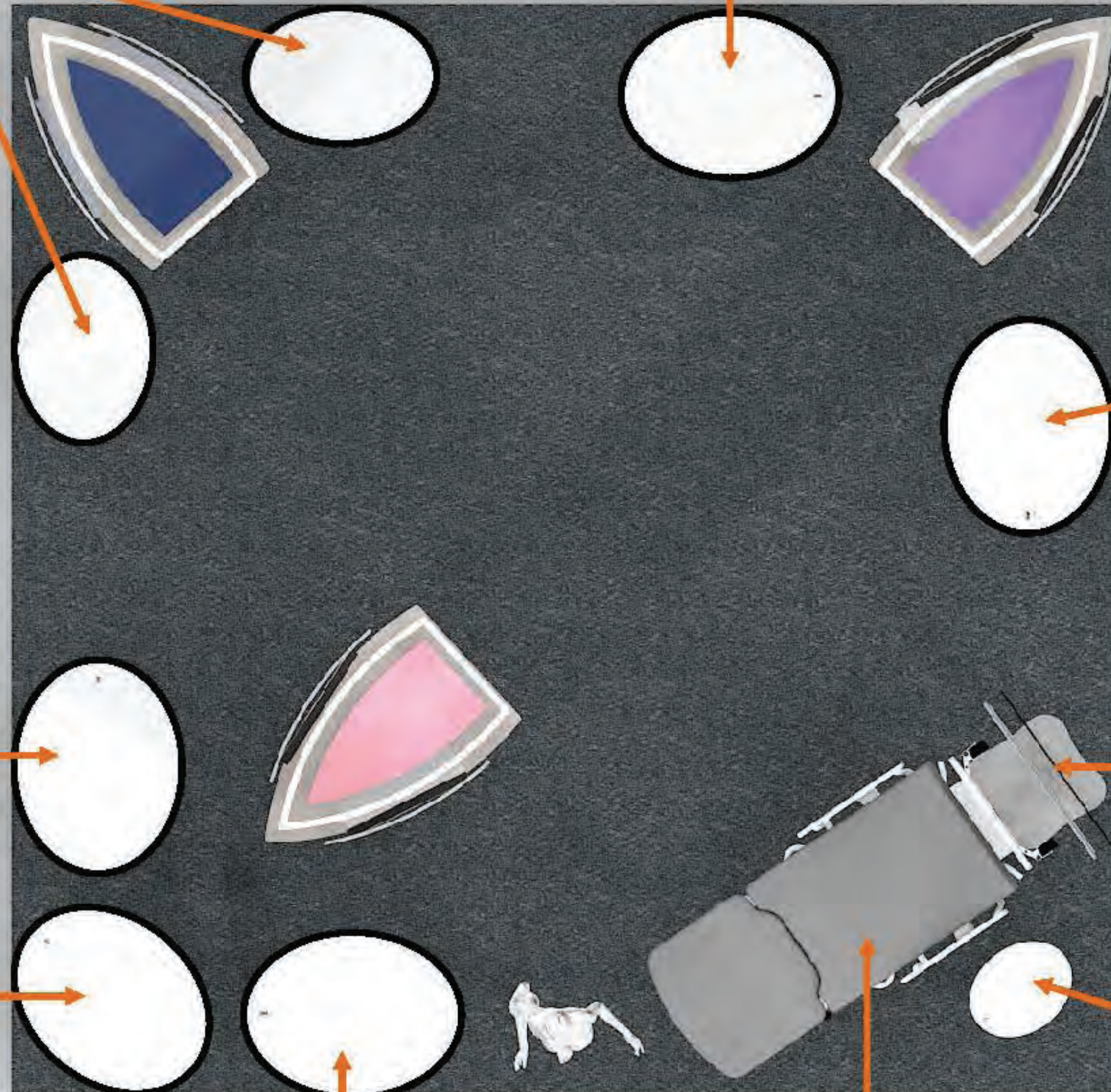
46" RENTAL
MONITOR &
STAND

ALLEVYN®

LEAF
HEALTHCARE


SECURA®

Hill-Rom
Bed



 smith&nephew


 smith&nephew
VERSAJET®
Hydrogen Jet

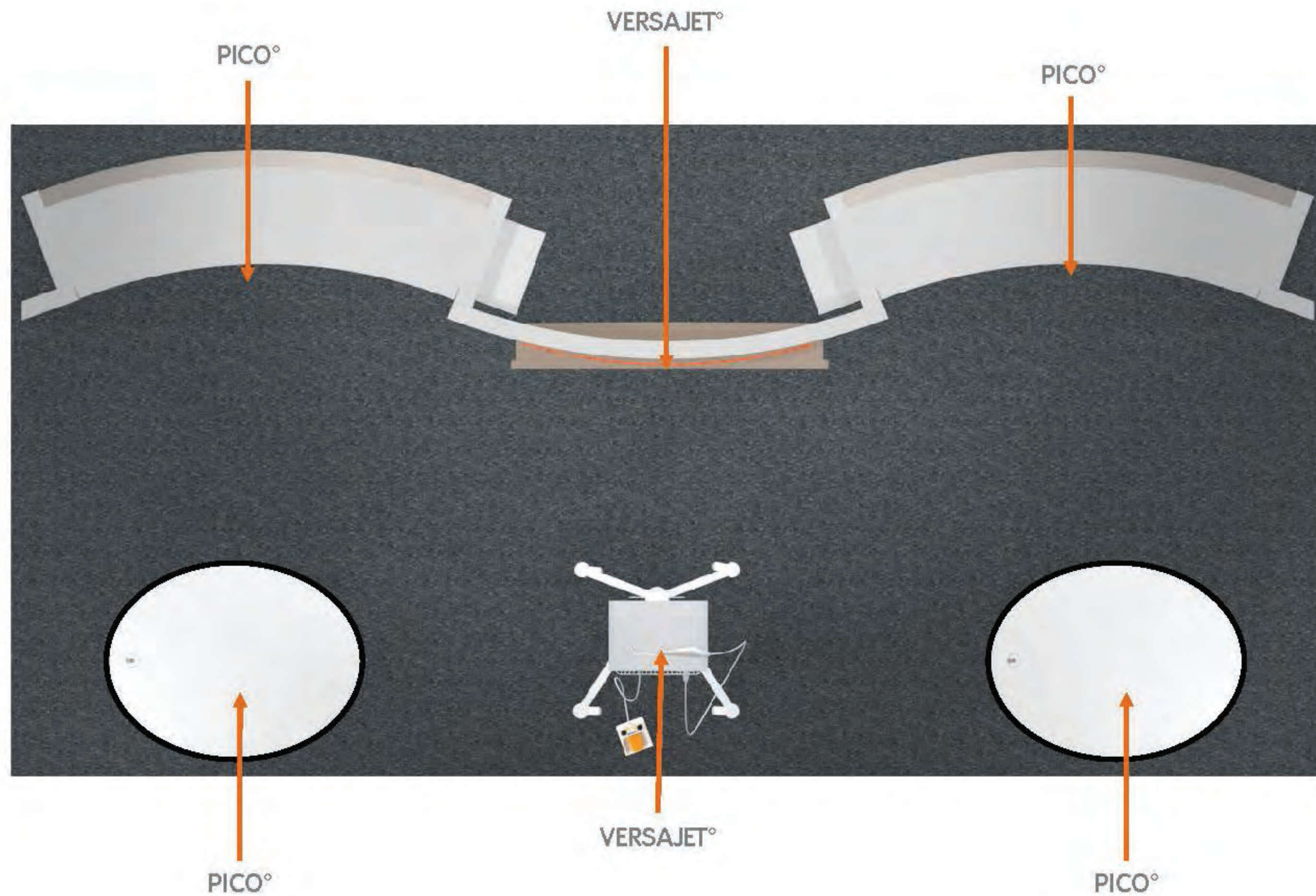
 smith&nephew

PICO®
Application and
mode of action




Single Use Negative
Pressure Wound Therapy


Single Use Negative
Pressure Wound Therapy







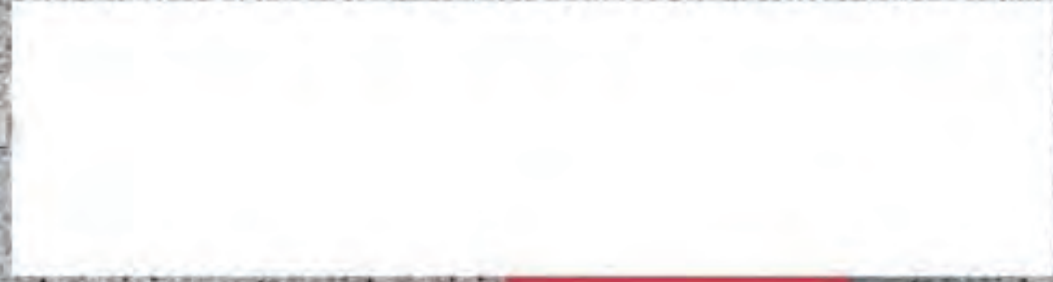


Two Piece Backlit Graphic

32"
Monitor

Cabinet

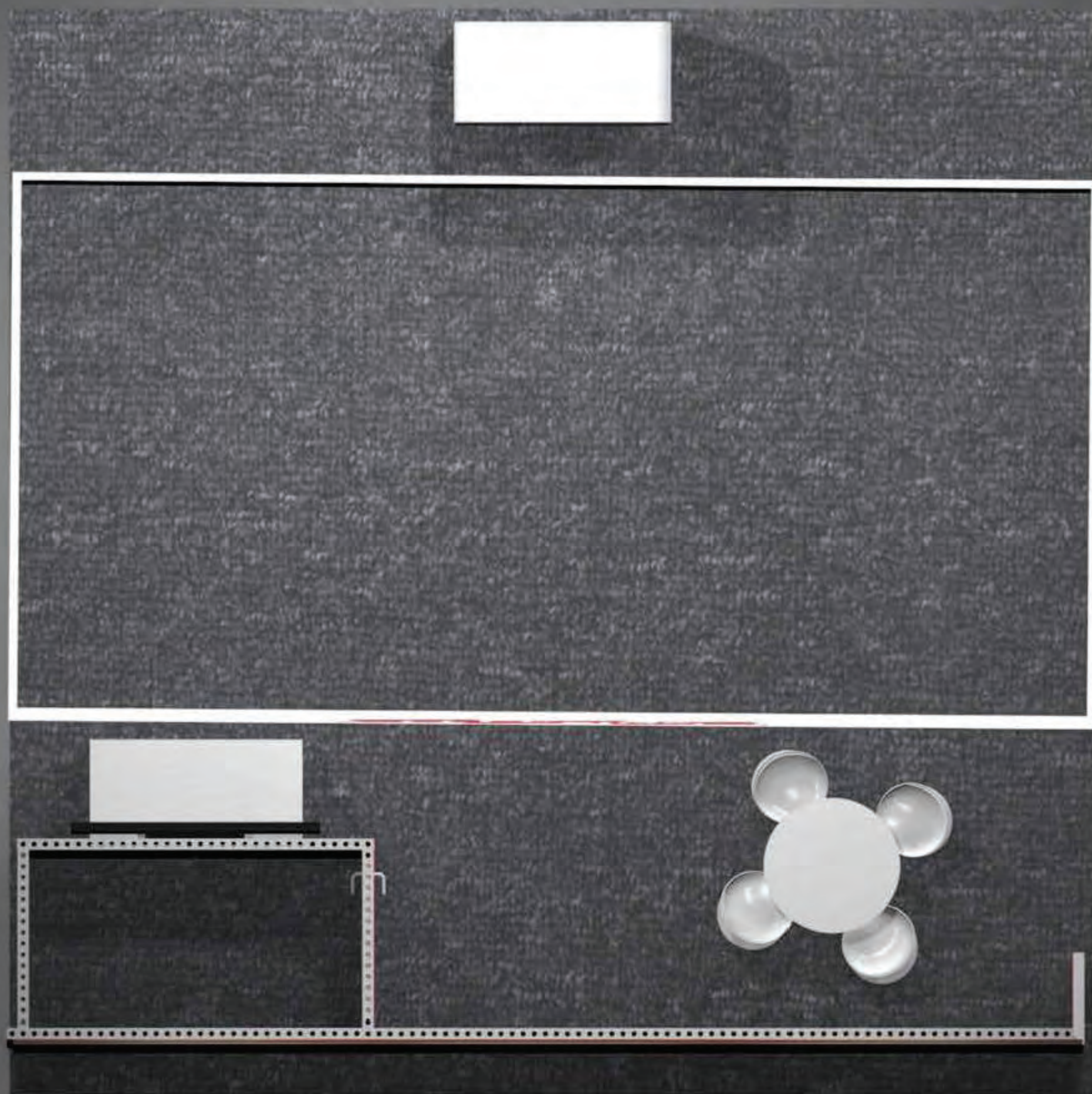
Reception Counter with storage













Thank you so much for taking a look at my portfolio.
I look forward to discussing new opportunities with you!

A handwritten signature in black ink that reads "Maryam Afzaan." The signature is fluid and cursive, with a period at the end.

B.F.A. INTERIOR DESIGN

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